

|                                                                      | Points |
|----------------------------------------------------------------------|--------|
| <b>1. Major Key Signatures</b>                                       | 6      |
| B Major, A Major, B $\flat$ Major, E Major, F Major, D Major         |        |
| <b>2. Minor Key Signatures (2 points each)</b>                       | 4      |
| a. e minor (rel. key) G Major      b. a minor (rel. key) C Major     |        |
| <b>3. Major and Minor Scales (1 point each scale)</b>                | 5      |
| A Major                                                              |        |
| E $\flat$ Major                                                      |        |
| d minor, harmonic form                                               |        |
| B Major                                                              |        |
| e minor, natural form                                                |        |
| <b>4. Intervals</b>                                                  | 5      |
| (M3), M7, M3, M6, M2, P8                                             |        |
| <b>5. Triads</b>                                                     | 5      |
| (C Major), e $\flat$ minor, D Major, g minor, B Major, f minor       |        |
| <b>6. Triad Inversions</b>                                           | 5      |
| (R), 2nd, 1st, R, 1st, 2nd                                           |        |
| <b>7. Primary Triads</b>                                             | 3      |
|                                                                      |        |
| Dominant                      Tonic                      Subdominant |        |

|                                                                                         | Points |
|-----------------------------------------------------------------------------------------|--------|
| <b>8. Primary Triads - Roman Numerals</b>                                               | 5      |
| (I), $\text{IV}$ , $\text{V}$                                                           |        |
| $\text{V}$ , I, $\text{IV}$                                                             |        |
| <b>9. Cadences</b>                                                                      | 3      |
| a. Half<br>b. Authentic<br>c. Plagal                                                    |        |
| <b>10. Rhythm - Beats</b>                                                               | 4      |
| a. 2 beats                      c. 5 beats<br>b. 3 beats                      d. 1 beat |        |
| <b>11. Rhythm - Time Signatures</b>                                                     | 2      |
| a. $\text{C}$                                                                           |        |
| b. $\frac{3}{4}$                                                                        |        |
| <b>12. Terms - Tempo</b>                                                                | 2      |
| a. <i>vivace</i><br>b. <i>allegro</i>                                                   |        |
| <b>13. Terms - Dynamics</b>                                                             | 2      |
| a. <i>mp</i><br>b. <i>f</i>                                                             |        |

Points

14. Terms

8

- a. *accelerando*
- b. *poco*
- c. *dolce*
- d. motive
- e. *tenuto*
- f. *una corda*
- g. *sforzando*
- h. *a tempo*

15. Terms - Symbols

4

- a. *fermata*
- b. *decrescendo*
- c. accent
- d. damper pedal


Musical Analysis - Czerny

9

- 16.  $\frac{4}{4}$
- 17. E $\flat$  Major
- 18. moderate tempo
- 19. gradually louder
- 20. 2nd inversion
- 21. soft
- 22. (chords)
  - a. B $\flat$  Major
  - b. E $\flat$  Major
  - c. f minor

Musical Analysis - Latour

8

- 23. 6
- 24. 
- 25. G Major
- 26. walking tempo
- 27. I
- 28. D Major
- 29. play one octave higher
- 30. no